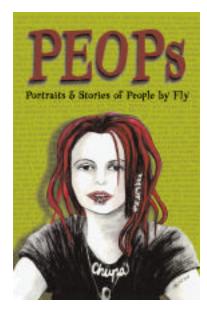
Contact: Tennessee Jones Tennessee@softskull.com



PeopsPortraits & Stories of People
By Fly

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"What Fly sees is the naked truth of today's apocalypse culture. Her visions should be read every morning instead of your daily newspaper.

— Iohn Zorn

Peops is a collection of portraits and stories about people Fly has met from all over the world. This idea emerged from sketchbooks she kept while on tour with the popular underground band God Is My Co-Pilot. The drawings and conversations reveal a hidden history — the people, ideas and events that are not usually covered by the popular media, and the surprisingly deep and beautiful ways in which people can communicate with one another. The idea behind the book, says Fly, is that everyone has an incredible story to tell and that everyone deserves to be listened to.

"The world of Fly is one populated with the faces of humans who appear to believe that life has more potential than just consuming product and creating garbage. Fly lives and draws as she believes, friends and fellow travelers sharing a meager existence on the road less traveled. The faces of this book are real and true and have the uncompromising dignity of people not for sale." — Sue Coe

"Fly's takes the daily angst of surviving under capitalism's boot — and the wonderful moments of sabotage and joy — and twists them into fantastic, iconic chunks of art; gripping comic-book narratives, and swirling stream-of-consciousness rants. She is both a poison reality injection and its gleeful antidote." — Michelle Tea

Fly has been squatting in the Lower East Side of Manhattan since 1990 where she paints and draws comix and illustrations. Her work has been published in the *New York Press, Village Voice, San Francisco Bay Guardian, Raygun, Bikini, World War III Illustrated, Punk Planet, Maximumrocknroll, Slug & Lettuce* and numerous other publications. Fly toured the world playing bass in the band God is my Co-pilot. Fly's first book, *CHRON!IC!RIOTS!PA!SM!* was published by Autonomedia in 1998. Fly has also produced countless zines & comics over the past 2 decades.