

The Peop Show Tour with Fly

Popular Lower East Side artist and cartoonist Fly will embark on tour in July to support of her latest book, *Peops*, which will be published by Soft Skull Press in June. The Peop Show Tour will consist of an audiovisual presentation of Fly's work designed in conjunction with Oakland-based Killer Banshees Studios.

Peops is a collection of portraits and stories about people Fly has met from all over the world. The sketches and conversations reflect the surprisingly deep and beautiful way that strangers sometimes communicate with one another. The idea behind the book, says Fly, is that everyone has an incredible story to tell and that everyone deserves to be listened to.

Utilizing both audio and video, the Killer Banshees are working with Fly to create a Peop Show that combines readings, score and imagery from the book. The Peop Show expands the experience started in the pages of *Peops*, adding narration performed by the peops themselves, and showing Fly's portraiture in a new light. Close ups of portraits create abstract layers while text is tracked and looped both visually and audibly to create new material from the existing work. Scores inspired by each peop will change as the stories flow from one to another.

Fly and Killer Banshee studios will tour the US and Canada.

"The world of Fly is one populated with the faces of humans who appear to believe that life has more potential than just consuming product and creating garbage. Fly lives and draws as she believes, friends and fellow travelers sharing a meager existence on the road less traveled. The faces of this book are real and true and have the uncompromising dignity of people not for sale." — Sue Coe

About Fly: Fly has been squatting in the Lower East Side of Manhattan since 1990 where she paints and draws ommix and illustrations. Her work has been published in the *New York Press*, *Village Voice*, *San Francisco Bay Guardian*, *Raygun*, *Bikini*, *World War III Illustrated*, *Punk Planet*, *Maximumrocknroll*, *Slug & Lettuce* and numerous other publications. Fly toured the world playing bass in the band God is my Co-pilot. Fly's first book, *CHRON!IC!RIOTS!PA!SM!* was published by Autonomedia in 1998. Fly has also produced countless zines & comics over the past 2 decades.

About Killer Banshee Studios: Calling kbanshee & koyote VJs fails to describe what you will see. Unlike others using live video in conjunction with art and performance events, this pair serves up an arsenal of visual imagery culled from their own paintings, drawings and sculpture, reinterpreting and redefining what their art is about. The duo works in conjunction with other performers and also creates work of their own. Armed with laptops and projectors, they make a funkabout dance out of their art. When not working behind the video projectors, kbanshee and koyote can be found doing audio for video, recording spoken work artists, or working on their own eccentric art.